

# Lace Dresses for the June Bridesmaid.

## Tinted in Delicate Tones Lace Will Provide Charming Color Notes for Many a Festive Summer Gathering

By Margery Wells.

At recent weddings—at weddings soon to come—at weddings through all the summer, the bridesmaid's frock of lace has been and will be one of the sparkling notes of the pageant scenes.

Of course the primary motive of a bridesmaid's dress is to give color to the procession. You will say, how can this be done with lace. But that is just the point. The lace, to be in the height of fashion, must be tinted or dyed or in some way combined with colorful layers and flounces of chiffon or silk, so that it provides the desired and expected color and so that it in no way diverges from the role that through the ages it has been its part to play.

Lace has a feminine quality that fabric, no matter how subtle it is, can never have. Lace is primarily a hand-made thing, and any girl who has the least instinct for the love of the beautiful will find her very nature thrilling when she sees a piece of lovely lace, let alone the times when she is privileged to wear it.

Now, they say that in America we are making the most exquisite artificial laces (that is, laces that are turned out by machine instead of by hand) that have ever been accomplished in the history of finery made for women's wear. The patterns are so faithfully portrayed and the weaving is so delicately carried out that the result is a fineness that has seldom had an equal as something which those of us who are not millionaires can afford to wear.

When you take these handsome laces and tint them some delicate tones, then you have something which adds beauty to beauty and which would be hard to equal as a dress for the important occasion of a wedding.

Are they practical? Well, look at the frocks on this page and decide for yourself. All three of them are moderate in price, one even selling for as little as \$35. Surely that is not too

extravagant for the simplest wedding if it has a dress-up air at all. And then, think of the occasions, after the wedding party is finished and done, on which these dresses can be pressed into service. They are lovely for dinner gowns. They are perfect for dancing frocks. They are excellent for evening parties. And for these occasions and many more they can be used all the year around, for they are by no means confined to the uses of one season only.

### Mauve Georgette and Spanish Lace.

One of the prettiest combinations of color for a spring or summer wedding is that of varying shades and degrees of violet, orchid and mauve. This has been done in many ways, but when it is carried out with two shades of chiffon, differing only a trifle from each other, and added drapings of lace in quite another tone, then it takes on added charm and becomes a gown of great distinction. That is the combination which has been used for one of the frocks on this page. Just the folds of the chiffon against the lace are all the foundation and the trimming of the dress. It needs nothing more. It is complete as it stands—a thing of interesting lines and extremely becoming grace.

### Ecru Lace With Colorful Belt.

You will never know until you try the experiment how really becoming the color of ecru can be. It is almost universally so, for the addition of just the right brilliancy against the almost neutral background can so change the tone of the color that it adapts itself to many temperaments and complexions. Then there is a softness about that creamy tone which has the loveliest sort of womanly grace, and

when it is the tint given to a lace texture then it reaches the height of perfection.

The very simple little lace dress pictured on this page is one that is done in an ecru tone. You can see how simply the design is carried out and how gracefully the folds of the frock are made to fall. Then there is added a girle of many bright colors of handmade flowers which only serves to accentuate the charm of girlishness. It would make a lovely frock for the matron of honor at a simple wedding, perhaps where there is only

one attendant and where the plan is to have so few people present at the ceremony that any more elaborate creation would not do at all.

### Stiff Taffeta Combined With Lace.

When the drooping quality of lace is something that is not quite wanted for the bridesmaid's frock—when a dress that is more crisp and fresher looking is desired, then a very happy idea is to combine layers of

lace, both wide and narrow, with a foundation fabric of taffeta, or some stiff silk approaching it in texture. Fulle is good as a substitute and it makes the handsomest sort of a dress by reason of the stand-alone character that it carries with it.

The handsomest dress shown on this page is made of a combination of taffeta and lace. It has that full, puffed look which is so popular just now with the younger portion of the younger generation, and at the same time it has that added firmness of the lace texture which goes to make up its trimming.

With taffeta, too, or with any of the stiffer silks, there is a certain shine and brilliancy of color which can never be obtained from crepe or chiffon. The very hardness of the

### Cloth of Silver as a Trimming for Lace.

Just for a touch of sparkle on a tinted lace frock, use a girle of cloth of silver. It has a richness to add to the transparency of lace that cannot easily be equalled. It carries in its wake, too, a richness and tone which, in ever so small a space, adds elegance to the frock. It is particularly lovely against a faint color and often it is exactly the right touch to complete a quite simple frock for service at the wedding feast.

## Coats Following Summer's Demands

By Janet Winslow

If you must have a coat in summer—and you usually must—then there is a special sort of coat provided for the occasions that summer weather brings with it. The coat is warm and protective enough, but it has its cooling areas, too. As, see the sleeveless jacket.

Last year the girls who wore the sleeveless coats for their outdoor uses were more than pleased with the service they gave and the general good looks that they supplied. There was

something, so the girls said, about the coolness plus the warmth that could not be equalled in the matter of a summer coat. And then the bright colors of felt and flannel and jersey in which these jackets were made were not the least of their charms.

This season, with the new vogue for white woollen skirts, these sleeveless jackets promise to have even more of a flare than they have had, for the bright color against the white, especially when there is so little of it (the sleeves being a minus quantity), is a combination which carries with it a great deal of snap. A girl could not look down in the mouth when she was arrayed in anything so brilliant as a red or a green or a violet jacket against the background of white.

The blouses worn with the sleeveless coats are usually made of some soft white material. Sometimes it is voile, sometimes a fine handkerchief linen, sometimes a thin, creamy white silk. But it is so pretty and daintily made that it falls over the rather severe lines of the jacket with the greatest amount of beauty-supplying grace. And, too, the blouse must be handmade. It may have but the minimum amount of seams and fixings, but the stitches must be taken by hand if the blouse is to assume at all the position which it is meant to occupy, in the scheme of outdoor dressing.



LEFT, AT TOP—SPORT COAT OF SOFT TWEED

LEFT—THE SLEEVELESS COAT IS RED, THE SKIRT WHITE, A MOST DISTINCTIVE COMBINATION. RIGHT—A WOOL TUXEDO SWEATER, WITH A SPORTS SKIRT.

ABOVE AT LEFT—SPANISH LACE IN ECNU TONE; A SIMPLE AND LOVELY FROCK. CENTRE—TAFFETA AND LACE IN PICTURESQUE COMBINATION. RIGHT—MAUVE GEORGETTE AND ALL-OVER LACE BLENDED TOGETHER.

## GLIMPSES INTO NEW YORK SHOPS

A PRETTY motor coat in one shop is of Persian cloth in the new pebble color and has a decidedly effective finish in the blue duvetyne collar.

A smart steamer coat is in an overplaid in black and white. It has a large draped collar and pockets with a novel trimming in black grosgrain ribbon.

The organdy hat occupies a prominent place in millinery displays. There is a large demand for these attractive chapeaux, and as soon as the weather man makes the organdy and dotted swiss frocks possible the organdy hats will be largely represented at fashionable gatherings. There is a wide range in shapes and individuality is strongly expressed in developments. Some of these hats are tailored, a double layer of fabric being used to good effect. Timbo and

horsehair are often combined with organdy. A charming hat in cerise timbo is overlaid with all-over eyelid embroidery in blue organdy. These organdy hats have trimmings of ribbons, ruchings and flowers, especially those of organdy, and huge bows of organdy and pompon effects are also popular.

Among the large hats is one of deep yellow felt. Two pond lilies at the side form a most effective trimming. By the way, pond lilies are quite modish and are seen in both velvet and waxed effects, while a novel idea is carried out in those made of narrow moire ribbon. These can be readily made by simply wiring each petal and properly shaping it.

Cotton crepe lingerie is in demand nowadays. These garments are ideal for the vacation days. They are so easily washed out and require no ironing. Some women adopt them for summer wear for the same reasons.

One saleslady asserts that the call in her department is divided between crepes and the voiles. The crepes come in blue, orchid, peach and pink as well as white and the voiles are especially pretty in the satin-striped goods in the various solid colors. Figured voiles are well represented.

It will be quite worth while to take a glance at the displays of lace brasieres next time you go shopping. Even if you have no intention of purchasing one it will be a feast for the eyes and the chances are you will go home with one of the little charming things tucked in your shopping bag. These brasieres are of flit lace or in combination with Irish lace, and the various styles are represented from the simple bandeau for décolleté wear to the peplum model with wide shoulder straps for the conservative dresser.

While bright colored jewelry is still in the vanguard for summer the shops are featuring pearls.

## How to Make Your Old Hat New

By Grace M. Black.

THE hat is undoubtedly the most important article of clothing and yet it is the first to lose its freshness. In a short time it becomes faded and shabby. But there is nothing which can be remodelled so easily and so quickly and which will give so much satisfaction, when completed, as a hat.

A very good way to improve a hat which is faded in spots would be to embroider a design on the faded parts. The embroidery may be carried out in either silk or wool or both. A well dressed girl was seen on the street the other day wearing a light blue taffeta hat which had a large drooping brim. Around the crown and on the upper part of the brim were embroidered flowers. The flowers had six petals which were filled in with rose colored silk French knots. Gray angora wool outlined each petal and was also used for the stems. An old silk hat could be fixed up in this manner, employing different colors which would blend well together.

Applique work, which is the art of cutting a design from one material and applying to another—generally of a different color, is the latest craze in embroidery. It would be just the time to make an old hat attractive. For instance, different colored silk out in odd or similar shapes and applied to a black hat, or a dark hat of any description, would tend to brighten it and give it distinction.

A clever method of taking the plain look from a dark colored sport hat would be to go all over it in long and

short stitches with a lighter colored wool. This was done on a henna felt hat with light gray wool.

Very often the brim of a hat gets out of shape and begins to droop. If it is beyond fixing a good way would be to take it off altogether and get some ribbon, enough to go once and a half around the end of the crown. Fold the ribbon lengthwise in the centre, insert ribbon wire to keep in shape and anchor to crown. It will give the hat, which otherwise would have been fit to discard, an entirely novel and pleasing effect. A young girl made over a tan "flapper" hat in this fashion by replacing the straw brim with strawberry colored moire ribbon to match her tweed suit.

If you have a leghorn hat you will be right in style, as they are in great demand for summer. Bright colors are being used this year, as well as naturals, so if your leghorn hat has become discolored, it would be a good idea to dye it. Drape of sport satin, georgette and crepe de chine are especially favored for their trimming.

Of course last year's straw hat is dusty and faded, but many preparations can be obtained to restore the dull or shiny finish. Before it is dry it can be bent into a different shape and a large, jaunty bow of grosgrain ribbon placed in front or on the side of the hat will add to its smartness.

Not only is it economical to remodel your own hat, but there is a certain satisfaction in knowing that the style will not be common and that you may have it just the way you want it by carrying it out according to your own ideas.



PHOTO BY JOEL FEDER